The Department of Music

of

The University of Alberta

presents

HEATHER MEYERS, mezzo-soprano

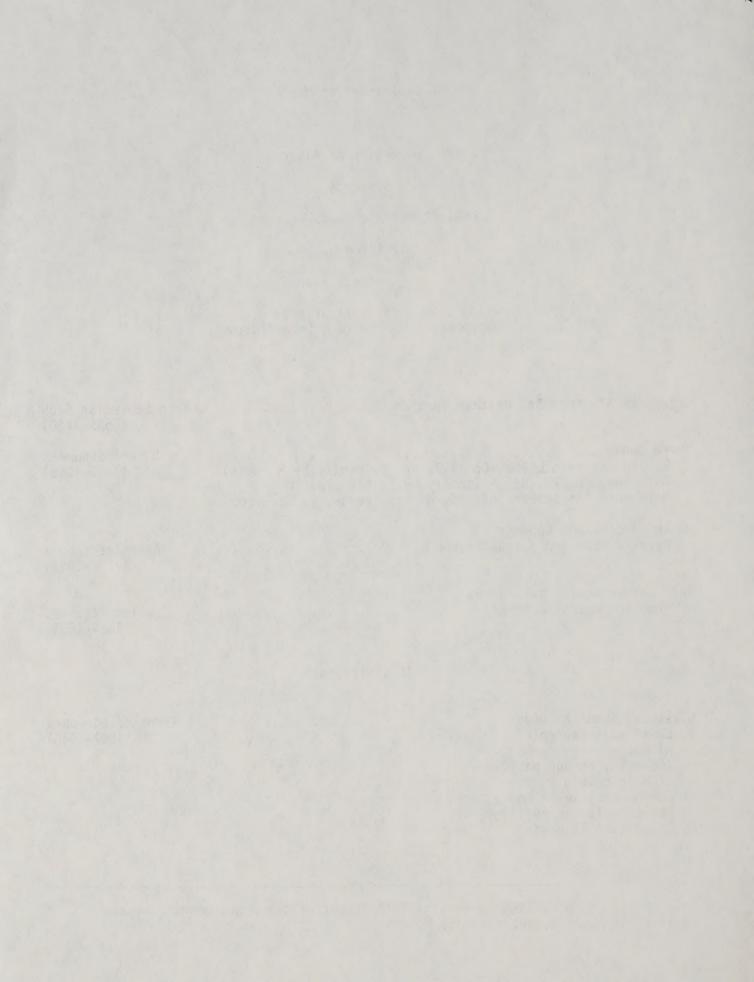
assisted by

Jane O'Dea, piano

Friday, July 10, 1981 at 8:00 p.m. Convocation Hall, Old Arts Building

Grief for Sin from St. Matthew Passion	Johann Sebastian Bach (1685-1750)
Three Songs	Robert Schumann (1810-1856)
Me voici dans son boudoir Gavotte from the opera "Mignon"	Ambroise Thomas (1811-1896)
Va! laisse couler mes larmes from the opera "Werther"	Jules Massenet (1874-1934)
INTERMISSION	
Classical Spanish Songs	Fernando Obradors (1897-1945)

Chiquitita la novia



TRANSLATIONS

Three Songs
Es leuchtet Meine Liebe - My Love Shines

My love shines In its dark glory Like a fairy tale, sad and dim, Told in a summer night In the enchanted garder wander Two lovers mute and alone, The nightingales are singing There shimmers the light of the moon The maiden stands still like a statue, The knight kneels at her feet. There comes the giant of the wilderness. The frightened maiden flees The knight sinks, bleeding, to the ground The giant stumbles home. And when I shall be buried The fairy tale will come to an end.

Aufträge - Messages

Not so fast, not so fast! Wait a moment little wave! I will give a message to you, For my sweetheart dear! When you will be floating past her, Greet her kindly from me!
Tell her I would have come too, Swimming down upon you For the greeting just one kiss Boldly to request, But the urgency of time Would not permit it; Not so hurried! Stop! allow me, Little dove with pinions light! I must charge you with a message For my sweethear dear! You shall give her a thousand greetings, And a hundred more! Tell her, I would have blown with you, Passing over hill and stream: For the greetings just one kiss Boldly to request. But the urgency of time Would not permit it Do not wait till I shall drive you, Oh you lazy disk of the moon! You know well the order I gave you For my sweetheart dear: Through her little windown slyly Greet her kindly from me! Tell her I would have climbed on you, I myself, to fly to her, For the greeting just one kiss, Boldly to request You were to blame, Impatience would not let me go.

Mein Herz ist schwer - My heart is sad

My heart is sad! Arise! Take from the wall the lute, No other sounds I want to hear, Draw from it with a skillful hand The melodies that bewitched my heart! If still my heart can harbour hope, These sounds shall charm it forth again And if my dry eyes hide their tears, They shall then flow, the burning stilled. But deep and wild must sounds flow, And joy renouncing evermore! Yes minstrel, only makes me weep, Else my sad heart will be consumed. For you must see, by sorrow it was nursed. If suffered long, sleepless and mute, And now, and now, destined to know the worst, Let it be broken or be healed in song.

Me voici dans son boudoir

Recit:

Tis I! All is a mess!
What of it? I am here!
What! my uncle has lodged Philine in my aunts rooms?

Aria:

Here I am in her boudoir, and I feel my hear, I feel my heart beat high with hope!

Ah! I wait for the hour when we shall meet

Yes, I feel my heart, I feel my heart beat high with hope! Coquette, here I wait for the hour when we shall meet!

Ah, cruel fair, in the end I'll vanquish. She must be made, she must be made to heed my anguish!
She must be made to heed, to heed my anguish!

I'm here in her boudoir, And I feel my heart I feel my heart beat high with hope! Ah, I wait for the hour when we shall meet

Ah! I feel my hear, I feel my heart beat high with hope! Coquette, here I wait the hour, the hour when we shall meet!

For my heart, how dear the hope!
'Tis now the hour, 'tis the hour when
we shall meet! For my heart, how dear
the hope! Yes my heart beats high beats
high with hope!

Va! laisse couler mes larmes

No, let all my tears continue
They do so much good 0 my little dearest!
For tears unshed will surely fall,
In the soul they will sink, retreating,
Persistent drops forever beating
A sorrowful heart, held in thrall.
And thus resistant with grief unspoken,
The heart is weak, tired out by woe.
So deep a well will not o'er flow;
Too frail a heart is crushed and broken,
crushed and broken.

Spanish Songs La mi, sola Laureola - My only Laureola

My only Laureola
My only, only, only one,
I, captive Leriano
Am very proud
To be wounded by the hand
Which is unique in the world.
My only Laureola,
My only, only, only one.

Al Amor - To love

Give me, Love, countless kisses, Your hands upon my hair, Give eleven hundred of them, And eleven hundred more, And then...
Many more thousand!
And so that no one may know, Let's forget the count And...start all over again.

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Corazón, porqué pasáis - Oh Heart, why do you lie awake

Oh heart, why do you lie awake During the nights made for love When your mistress rests In the arms of another lover?

El Majo Celoso - The Jealous Lad

From the lad whom I love
I have learned a plaintive song.
Which he sighed a thousand and one times
At my window night after night:
My darling, I am dying
Of a wild and cruel love,
Would that I could forget you,
They told him that in the meadow
I have been seen with a dandy
Dressed in a silk shirt
And a velvet vest.
My handsome boy, I love you.
Never think I am dying
Mad with love
For that dandy.

Con Amores, La Mi Madre - With love, Oh Mother of Mine

With love, oh mother of mine, With love I fell asleep; And thus asleep I dreamed Of what was hidden in my heart, That love consoled me Better than I deserved, This boon of love Lulled me to sleep, And lessened my grief Through my faith in you and With love, oh mother of mine, With love I fell asleep!

Del Cabello Mas Sutil - Of the Softest Hair

Of the softest hair
Which you wear in braids
I shall make a chain
To draw you to my side.
A jug in your house,
My darling, I would like to be,
To kiss your lips
When you take a drink.

Chiquitita La Novia - A Tiny Bride

A tiny bride,
A tiny groom,
A tiny parlor,
And a bedroom,
That's why I want
A tiny bed
And a mosquito net.